

DYNAMICS OF SOCIAL EXCLUSION IN 'A GOLDEN AGE' BY TAHMIMA ANAM

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Abstract

By this paper work I intend to analyze the impact of social and political exclusion on human as a part of society. A Golden Age means as a testimony. Anam, using her family's experiences as inspiration for her debut novel, tells the story of the Indian subcontinent's other partition—the nine-month war that ended in 1971, that separates West and East Pakistan into Pakistan and Bangladesh. Anam, an expatriate Bangladeshi and an anthropologist by training, is a keen, sympathetic witness for her heroine, RehanaHaque, a widow living in a middle-class enclave of Dhaka. The objectives of the present paper work is to find out the measures to minimize or possibly eradicate the cause of destitution (the extreme poverty and hunger) to minimise bonded labour and starvation death, and the most global problem War and to study on the factors responsible for the crime against excluded communities

Keywords: Social exclusion, destitution, political exclusion...

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Tahmima Anam raised in Paris, New York city and Bangkok, born in Dhaka, Bangladesh in 1975, is grand-daughter of a renowned satirist Abul Mansur Ahmed. She studied at Holyoke College and Harvard University and earned a Ph.D in Social Anthropology. Her debut Novel, *A Golden Age* was short listed for the 'Guardian First Book Award' and the 'Costa First Novel Prize' and is the winner of the 'Commonwealth Prize' for the writers, for the best first novel in 2008. Being her first work, this novel has been translated into about 22 languages. She is a Londoner at present and her writings are published in 'The Newyork Times' (Granta) and in the 'Guardian'.

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It is important to elevate from narrow conceptualizations of social exclusion in terms of factors like gender, caste and economy rather it should

render focusing at the actual requirement of the individual and the mass in Indian society. Liberal Indian economy have prevailed social inclusion and exclusion circulating cycle of poverty and inequality and hence compiles to develop a deeper understanding in complex social political procession and of our economic policy in contemporary India. To build India a Nation of power, first thing is to understand the Indian subalterns and work on the policy implemented economical propaganda. The changing contemporary social composition of economical strata is to be recognized and then to find an economical source through Man Power which should command over castes and sustain over the equilibrium of Gender, ethnicity, language and religion. The present paper work deals with the Dynamics of Social Exclusion and the role of Human Resource Development in the country of diversity India and South Asia; the Dynamics of Social Exclusion policy.

For the incredible India, it is important for the man and woman of the country to be proactive for their own individual existence as an individual, for social being and for the Nation. Professional education to women should be promoted with incidence of utter destitution and prostitution; women forced into sexual exploitation from socially and economically excluded community. However, the chief objectives of the work are as follows:

- To discuss the theoretical framework of the Dynamics of Social Exclusion South Asian Literature of Human Resource Development and South Asian Exclusion, in reference to Anam's A Golden Age.
- To analyze the present Social Scenario in present time in this context, and
- To anatomize the comprehensive view to develop and improve the life of common people.

A Golden Age is the story of passion and revolution, hope, faith and heroism. It is about the human chaos and conflict and political and social exclusion. Rehana Haque suddenly realizes one morning in the month of March and is feeling happy to throw a party for her son Sohail. The setting of the novel is East Pakistan in 1971, a country at the brink of war. It is set against the

backdrop of Bangladesh war of Independence. Her house is built in the garden, the roses are blooming in her garden and that is the symbol of her children growing-up and at the same time the city is buzzing with excitement after the recent election. Political air is at the rapid change when she is striving hard for the safeguard of her children.

Dynamism of Exclusion can be well explained for the inner conflict of Rehana as she loses the control over her children after her husband's death. The character Rehana Haque is based on the real character, the author's grandmother, who helped the freedom fighter during the Bangladesh liberation War.

The creation of multiple Perspectives within the text, a rendering visible and accessible of the dynamics of human struggle. To interpret Markandeya's novel in purely sociological terms, is not only to deny their formal complexity; it is also to mis-interpret their meanings. As Eagleton commenting on Lukacs, argument against crude attempts to raid literary works for their ideological content, puts it: 'the true bearers of ideology in art are the very forms rather than the obstacles content of the work itself. We find the impress of History in the literary work precisely as literary not as some superior form of social documentation.' (Introduction to Markandeya- p26)

Pankaj Mishra praised A Golden Age as a "startingly accomplished and gripping novel that described not only the tumult of a great historical event...but also small but heroic struggle of individual living in the shadow of the revolution and war".

Her second Novel 'The Good Muslim' sequel to 'A Golden Age' is an epic story about faith, family and the long shadow of war. During the days of the civil war, Sohail Haque stumble upon abandoned building where he finds a young woman of the destitute destiny whose story is unforgettable for lifetime for him and is haunting. Maya returns home after a long time after transformation of her brother. Sohail has adopted his old life to become a religious leader having developed in a religious fundamentalism, he decides sending his son to madrasa while Maya with her revolutionary ideals comes to

a conflict with him and then to a devastating climax.

Rehana is one of the millions of ordinary people caught up in the Bangladeshi independence movement, in this case through the activism of her college-aged children, Sohail and Maya. Most of the novel's action takes place within Rehana's home and an adjoining house, called Shona, which swiftly becomes the center of her world, as Sohail and his friends turn it into a guerrilla headquarters. Anam's eye for historical detail is sharp: When Shona's tenants abandon the house, Rehana wraps their plates in censored newspapers, with "advertisements for Tibet soap and Brylcreem framing empty spaces." Yet in addition to the inevitable cataclysms of violence, *A Golden Age* captures smaller moments. As Rehana flees Dhaka, she thinks, "So she had locked up the two houses and draped sheets over the furniture—she had seen her father do the same, a long time ago, when they had lost Wellington Square. She wondered if it made her a refugee, this train, this distance, the sheets on the furniture."

Dynamism in Social Exclusion can make a group or community very powerful if we see, if taken implied positively. Education plays an incessant role in stratum of economical inclusion exclusion where we find working class learners excluded from participation in higher education caused by their financial weakness or low esteemed vision of the education institutions towards them. Inclusion in education should put values into action in practices and provisions. Within the framework of this ideology the subaltern studies enterprise has to focus upon the status of subalterns and socially excluded as all economically backward, minorities, women and disabled children.

For Rene Lenoir (1974), excluded means a tenth of the French population mentally and physically handicapped, suicidal people, aged invalids, substance abusers, delinquents, single parents, abused children, multi-problem households, marginal, asocial persons and other social 'misfits'. (Rene Lenoir a French social activist used the terms exclusion inclusion for the first time.)

Hardly any work in this regard is carried on the Dynamics of Social Exclusion in Ministry of Human Resource Development, South Asian Exclusion: Nevertheless, some reviews and articles on Ministry of Human Resource Development, Social Exclusion, Inclusion have been listed in the

Bibliography. It is not feasible to capture the whole of human psyche to understand their least natural requirement. The selected areas in the subject matter will comprehend the resolutions regarding the question of the subject matter of the present work, Dynamics of Social Exclusion in A Golden Age: A Novel By TahmimaAnam in reference to the human resource development, I feel Anam can be compared to Kamala Markandeya having written social documentation of the society.

The work of Exclusion is one of the contemporary demands of the time in India and abroad and stands at the place of the National-Global responsibility, playing the of a role-model of a huge body system, a leading power so called 'Leviathan' in the terms of Thomas Hobbes.

The selected area of the work 'The Dynamics Of Social Exclusion' in the Human Resource development, is to understand the Dynamics of Social Exclusion and to help to understand the human requirements channelized up to the apex of the National welfare, and South Asian Literature.

For the present workentitled 'The Dynamics of social Exclusion A Golden Age: A Novel, in South Asian Exclusion, in TahmimaAnam's A Golden Age, I have used the analytical method is for the present paper work. In anticipation to the present work which is to comprehend the statement, "The essence of Education is service to Humanity", on the selected topic.

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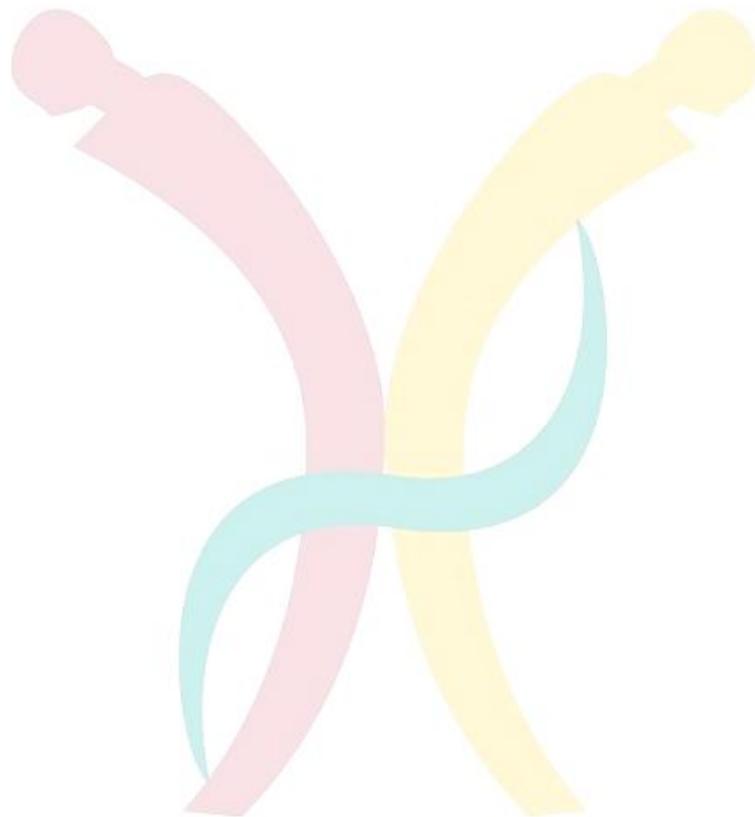
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