

LITERATURE AND FINE ARTS

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Abstract

In a world perspective of literature and the fine arts it is not too difficult to find common element for literature but it seems to be not easy to use the term or concepts " Fine arts". "Fine Arts "includes may type of art like sculpture, painting, graphics and sometimes music and dance. So to reflect "Literature" and the "Fine Arts" today in world perspective means not to reproduce categories and disciplines which were important only for a short time and special groups but to study and analyze the process. It still makes sense to use the concept "Fine arts". "But not in the sense of an academics with its qualities "(which always means exclusion criteria in small perspectives) but in the combination of the arts and creativity. In this sense of "Fine Arts " as a specific form of human activity and knowledge , the concept can be also understood as a central element for sustainable developments for culture of peace.

Key words:-

Literature, fine arts, perspective, creativity, complexity, simplicity, education, imagination, culture, visual art, design, inspiration, innovation, critical, thinking, motivation, casual, hieroglyphs, exploratory, disciplines, concepts, communication, emotion, activities, enhance, persuasive, hypothesis, expectations, comprehend, manifestations, combination, exclusion, analyze

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In a world perspective of literature and the fine arts it is not too difficult to find common elements for literature, but it seems to be not easy to use the term or concept "Fine Arts". Literature and fine arts today in a world perspective means not to reproduce categories and disciplines which were important only for a short time and special group but to study a short time and special group but to study and analyze the processes.

It still make sense to use the concept "Fine Arts", but not in the sense of an academic cannon with its qualities "(which always means exclusion criteria in small perspectives) but in the combination of the arts and creativity. In this perspective it is possible to reflect not only a very short period in only some countries, but the whole world wide process. Art inspires art, often crossing boundary lines in magnificent cross disciplinary manifestations.

Literature is the foundation of life. It places an emphasis on many topics from human tragedies to tales of the ever-popular search for love. While it is physically written in words, these words come alive in the imagination of the mind, and its ability to comprehend the complexity or simplicity of the text. Literature enables people to see through the lenses of others, and sometimes even inanimate objects; therefore, it becomes a looking glass into the world as others view it. It is a journey that is inscribed in pages, and powered by the imagination of the reader. Ultimately, literature has provided a gateway to teach the reader about life experiences from even the saddest stories to the most joyful ones that will touch their hearts.

As a Lover of remix culture and a hopeless bookworm, level in the cross - pollination of visual art and literature. Here we have much wonderful art and design inspiration inspired by different literature, alongside artist scientists and entrepreneurs, are role models for innovation in our societies. Not surprisingly, arts education is commonly said to be a means of developing skills considered as critical for innovation: critical and creative thinking, motivation, self confidence and ability to communicate and cooperate efficiency.



Art educations really have a positive impact on the three subsets of skill that we define a skill for innovation: technical skill, skill in thinking and creativity and character. 1

Fine arts literature education and skill in thinking and creativity:-

Everyone associates art with creativity. There are few studies lining enhance creativity with theatre and dance education , but the limited number of studies and statically power of positive evidence do not allow us to generate this finding. Research on multi art literature education has not clearly demonstrated casual impact on student creativity and problem showing.2

Reading & Thinking about literature:-

Many of you are probably familiar with the language of texting, instant messaging and chat rooms. This language employs a few basic principles that you learned on the fly and soon stopped even noticing you were using.

Example – the principles of texting are as old as writing itself. Egyptian hieroglyphs, as in these 3500 year old examples from the Valley of the Kings in Luxor, abbreviated ideas into pictures- image rather than letters and words, during the middle age. Monks trying to save time and space when copying manuscripts by hand would substitute letter or sign for common words and run all the words together in a line. 3

Meaning of the literature: - Literature challenges our expectations and makes the familiar strange to us we first need to make sense of what we read before we start to think about one way the many ways of interpreting its meaning .

Reading literature requires us to be tentative and exploratory, hypothezing, testing and revising our hypothesis as we go along and then once again as we go back and reread.

Art is the creation of an object or n assembly of objects for the sake of themselves as an expression of the human experience. Literature is dissimilar in that the medium of its creation is language rather than objects or material. Over time their mutual narrative definitions have expended and been adopted to include other disciplines. In this way, art

and literature have become place holders that denote our expressive output from within a specific niche or form a particular perspective or time period . 4

No Literature reflects multi art and academic self concepts

Social skills are important for well being but also for success in the labor market. They are key skills in innovative societies, which require team work. Good communication, including the ability to present its ideas in a persuasive way and to understand and adjust to other people's perspective and emotion.



We found in different studies that sometimes no literature is must for fine art subjects area, because the arts are commonly associated with creativity. Artist is prime social role model for creativity and innovation.

Even practiced in an amateur capacity, the arts are typically seen as activities like ply, where one can express ones imagination, express one's self and be creative. These assumptions generally inspire educational programs based on the arts, with the hope that student's creativity will enhance and possibly transfer to other academic subject. 1

*"Literature is the art of
discovering something
extraordinary about ordinary
people, and saying with ordinary
words something extraordinary."
— Boris Pasternak*

QuoteAesthetics

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