

## ONLINE QUIZ FOR SEMESTER 1 ENGA STUDENTS OF 2021 BATCH THROUGH GOOGLE MEET PLATFORM

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### Abstract

*This paper highlights the experiences of an online quiz for the students of B.A. Semester 1 course over an online platform Google Meet. Students and teachers were present in this online quiz and the whole quiz was conducted for the students of the 2021 batch through this online platform. The quiz boosts the preparatory standpoints of both the CC1 and CC2 syllabus in the undergraduate course of Semester 1. The quiz also highlights the paths as how an online quiz is equally possible to break its trends and how it can be easily successful like that an offline quiz.*

**Keywords:** Semester, quiz, online, offline and students

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- Pramod Kumar P. S.

### Introduction:

As COVID-19 gained its ground in the world in January 2022, students all over the world were tongue-tied in their homes. There is no means of going out to college to attend normal classes. Serampore Girls' College affiliated under Calcutta University organised an online quiz for the students of English Honours (ENGA). The whole quiz ran through Google Meet online platform. Students and teachers attended the whole program together.

Statement of Research Problem: For the present society, how many quizzes in a well-mannered way is possible in terms of the online platform? What are the outcomes that the teachers and students have to face in this online quiz? What are the challenges the teacher has to undergo in creating the whole quiz on an online platform? Are there any technical glitches around the time of the quiz? What made the response from the students from all the quarters of technology? What are the gaps between the students and the teacher from one question ranging from the state of another question?

### Research Questions:

How much does an online quiz impact the mind of a student?

How much importance does the students impart on an online quiz?

How much does an online quiz affect the mind of the course syllabus for the preparation of examination?

How much challenge and confidence does a student face an online quiz with respect to an offline quiz?

### Objectives:

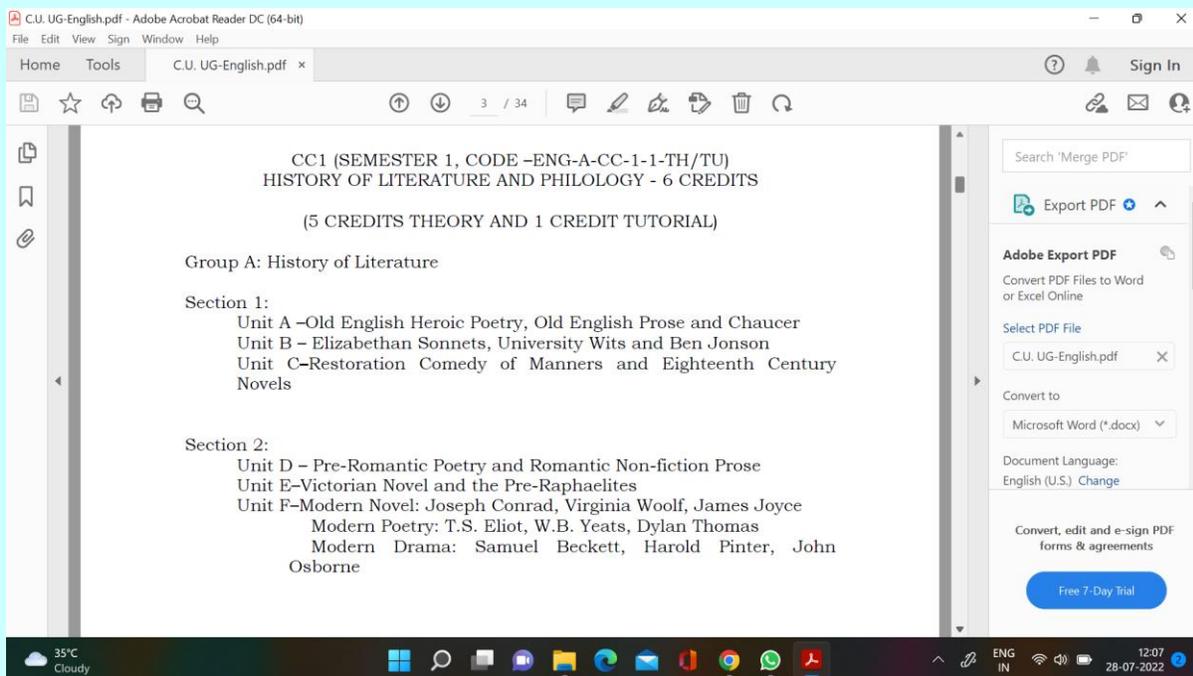
This research paper highlights an online quiz platform through the CBCS Syllabus of Semester 1 of an undergraduate semester of Serampore Girls' College under Calcutta University.

This research paper speaks about the students' response to an online quiz with the response of both the teacher and the student in their home.

This research paper analyses brainstorming sessions, audio and picture sessions, thought provoking and viva sessions for all the categories of students.

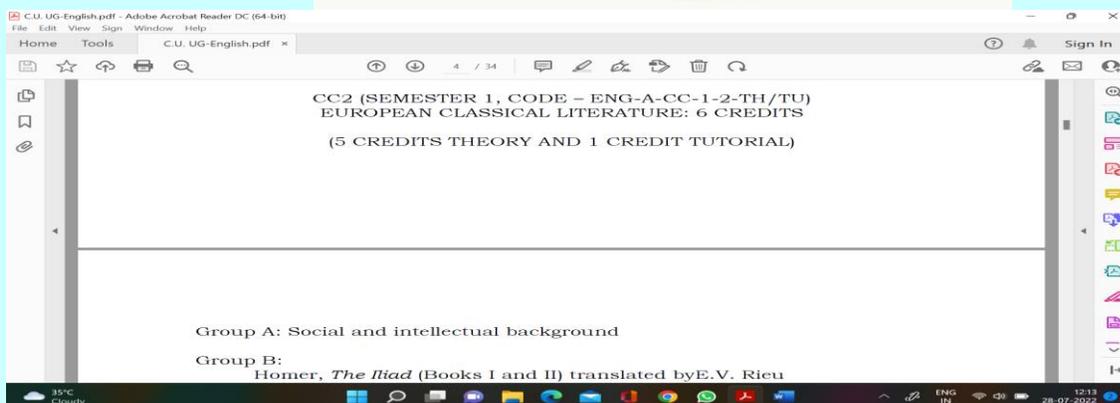
Above all, the most important sessions to learn and entertain themselves and work accordingly through proper learning and understanding the techniques and tricks with intelligence and knowledge.

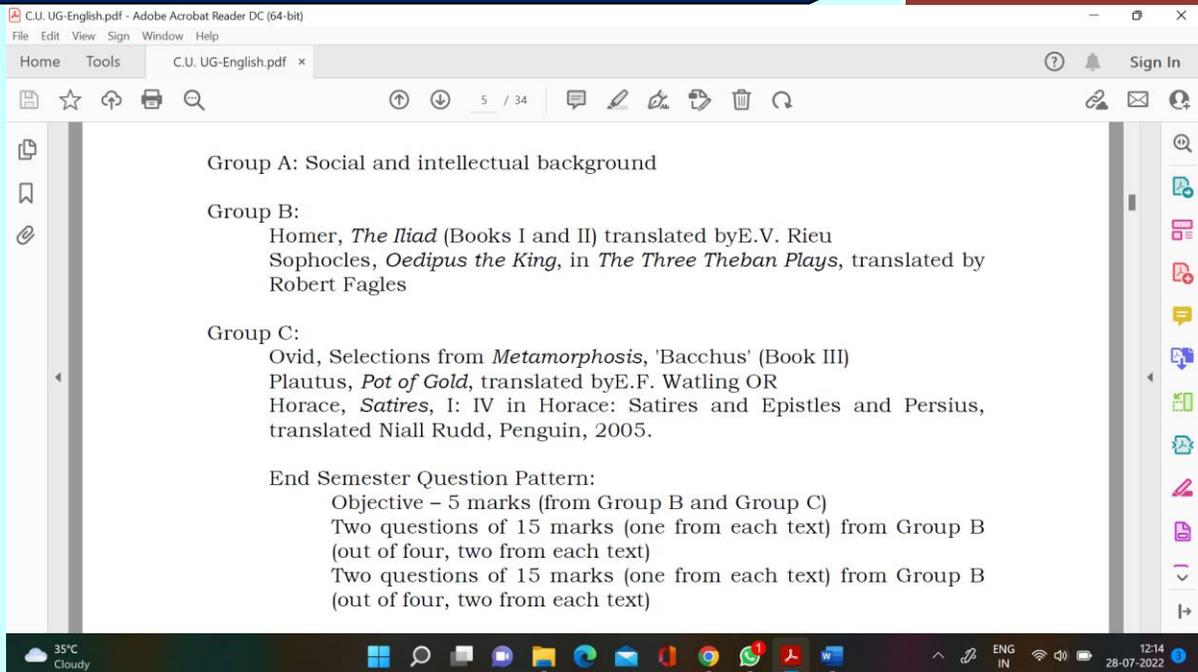
### Syllabus for CC1 History of English Literature only



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### Syllabus for CC2 European Classical Literature

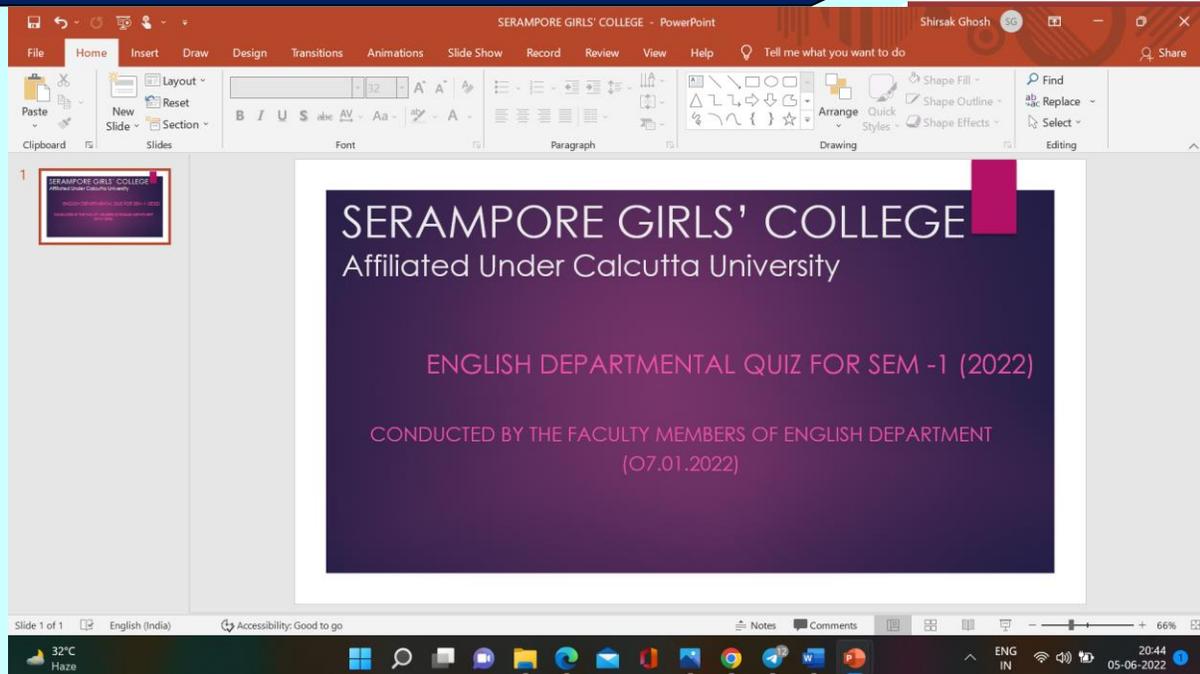




Syllabus for Undergraduate level CC1 and CC2

### Research Methodology:

This quiz took place on 07.01.2022 online basis due to COVID-19 for the 1<sup>st</sup> Semester Students of Serampore Girls' College affiliated to University of Calcutta. The quiz started around 3:00 p.m. and completed by 4:00 p.m. There were 45 students and 7 faculty members. 2 faculty members were in charge of the quiz while the other faculty were the audience and were also there to judge the final round of the Quiz. There were 45 students on the group so the students were divided into three Groups A, B and C with 15 members each.

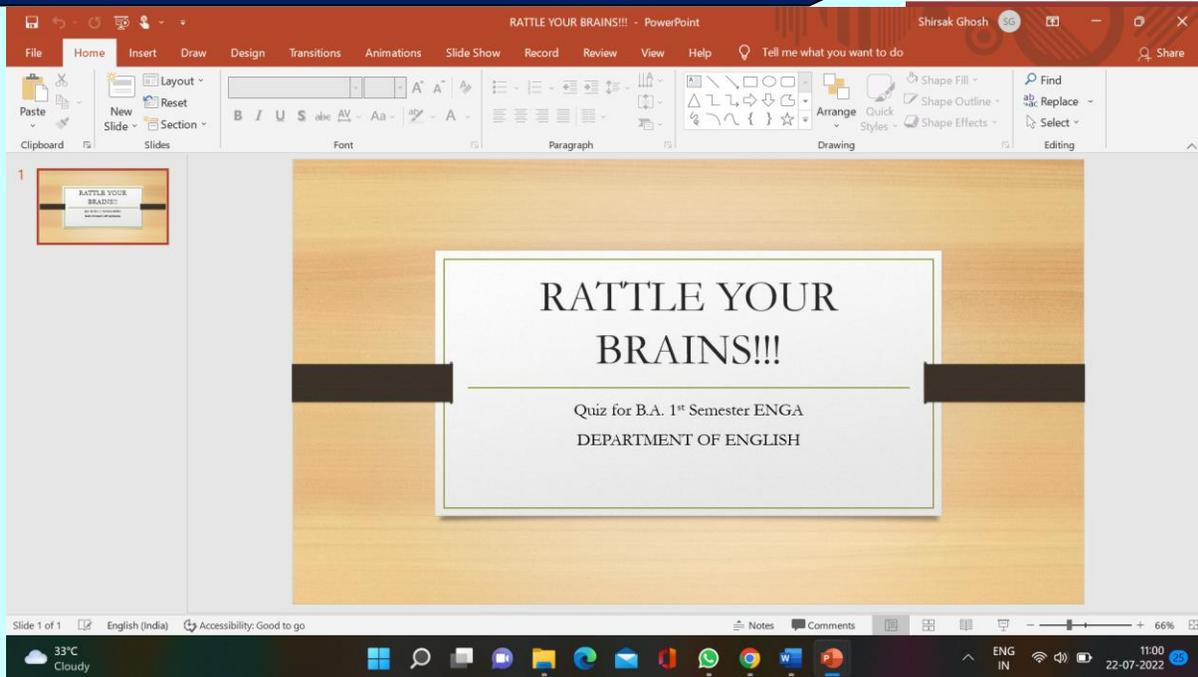


There were 5 rounds in the Quiz. 'Rattle Your Brains', 'Who Am I', 'Audio and Visual Round', 'Memory Game' and 'The Final Countdown'.

### Rattle Your Brains

In the first round, "Rattle Your Brains", random questions on viva are asked to the students from CC1 and CC2. First of all, five questions are asked on CC1 to one particular group A by one particular teacher. The same thing has been done to all the other three groups. Similarly, another teacher asked questions on CC2 to all the three groups.

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#### Questions for Group A in CC1

1. Who founded the Pre-Raphaelite Brotherhood in 1848 along with William Holman Hunt and John Everett Millais? Dante Gabriel Rossetti
2. Who wrote the poem The Waste Land? T.S. Eliot
3. Name the form in which Richardson's Pamela is written. Epistolary
4. Who is considered the father of English prose? King Alfred
5. Name one play written by Ben Jonson? The Alchemist

#### Questions for Group B in CC1

1. Name one play written by Christopher Marlowe. Dr. Faustus
2. Name an important work written by Chaucer in his Italian phase. The House of Fame
3. Name a poem of Thomas Gray. Elegy written in a country churchyard
4. Name one play written by Harold Pinter. The Birthday Party
5. Name a novel by James Joyce. Ulysses

#### Questions for Group C in CC1

1. Who wrote The Faerie Queene? Edmund Spenser
2. Who wrote The Spanish Tragedy? Thomas Kyd
3. Name one play by William Congreve? The Way of the World
4. Name one drama by John Osborne? Look Back in Anger
5. Who wrote Wuthering Heights? Emily Bronte

#### Questions for Group A in CC2

1. How many stories are there in Ovid's Metamorphoses? 6 stories
  2. What city is established on the land where Cadmus buries a serpent's teeth? Thebes.
  3. Why is Zeus reluctant to punish the Achaeans? Zeus' wife favour the Greeks.
  4. Name the neighbour of Euclio. Megadorus
  5. In Oedipus the King, whose murder must be avenged to end the plague in Thebes? Laius
- Questions for Group B in CC2

1. On what condition will Agenor spare Cadmus from exile? On finding Europa
2. When Semele dies, where is the unborn Bacchus brought to term? Jupiter's thigh
3. What favour does Achilles ask of his mother? Ask Zeus for revenge on the Achaean army
4. Name the son of Eunomia. Lyconides.
5. How many children does Oedipus have? 4

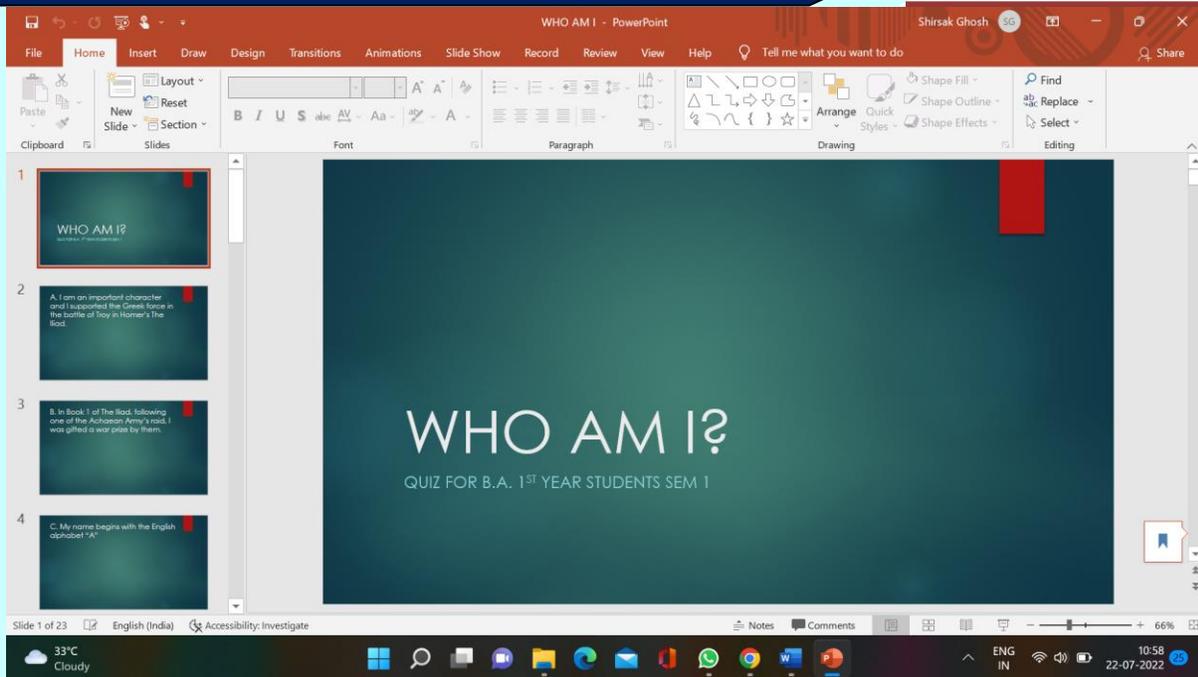
Questions for Group C in CC2

1. What gift does Jupiter give Tiresias to compensate for his loss of sight? Foresight
2. Who opposes the worship of Bacchus in Thebes? Pentheus
3. What does Chryses want Agamemnon to do? Return his daughter
4. Name the miserly old man who comes across a stash of gold that he keeps in his possession as much as possible. Euclio
5. What does "Oedipus" mean? Swollen foot

Who am I?

In this particular round, there will be one particular quiz master. There will be five options in this particular answer. In this particular round, the participants has to answer the correct answer to the question.

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Who am I options for the round A

- A. I am an important character and I supported the Greek force in the battle of Troy in Homer's The Iliad.
- B. In Book 1 of The Iliad, following one of the Achaean Army's raid, I was gifted a war prize by them.
- C. My name begins with the English alphabet "A".
- D. In Book I of The Iliad, I had a rift with another important figure whose first name also begins with 'A'.
- E. A Greek writer Aeschylus wrote a play by my name.

WHO AM I????

Ans. Agamemnon

Who am I options for the round B

- A. I am a Victorian female writer in the CC1 paper.
- B. I have two sisters and they are writers.
- C. My text is mentioned in the later part of the Hons. Syllabus
- D. My last name ends with Bronte
- E. I have a pseudonym Currer Bell

WHO AM I????

Ans: Charlotte Bronte

Who am I options for the round C

3. A. It is a name of Restoration book.
- B. It was published in the year 1700.
- C. It was written by William Congreve
- D. This text is later included in the Hons. Course of the syllabus
- E. Mirabel and Millamant are the important characters in the text.

WHO AM I????

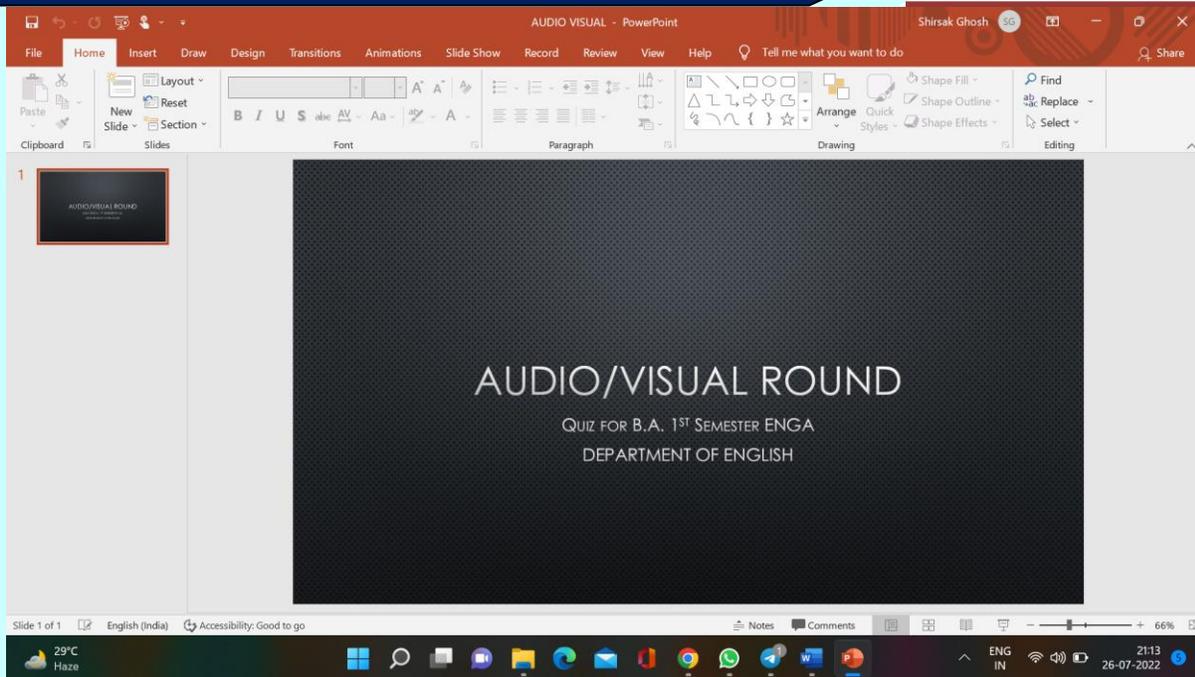
Ans: The Way of the World

### Audio and Visual Round

In the Audio and Visual Round, the teacher has to understand the fact. Every student is in their home. Some are using gadgets mostly like cellphones, others mostly laptop, so this is the most challenging round for the teacher.

“‘Composition’ refers to the structure of an image: how all its elements combine together (which might or might not make some sort of whole). And although the aim of compositional interpretation is indeed to describe the image as attentively and as fully as possible, the notion of composition can nonetheless be broken down into a number of component parts (and here I draw on Taylor 1957 and Acton 1997).”

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- Gabriele Griffin



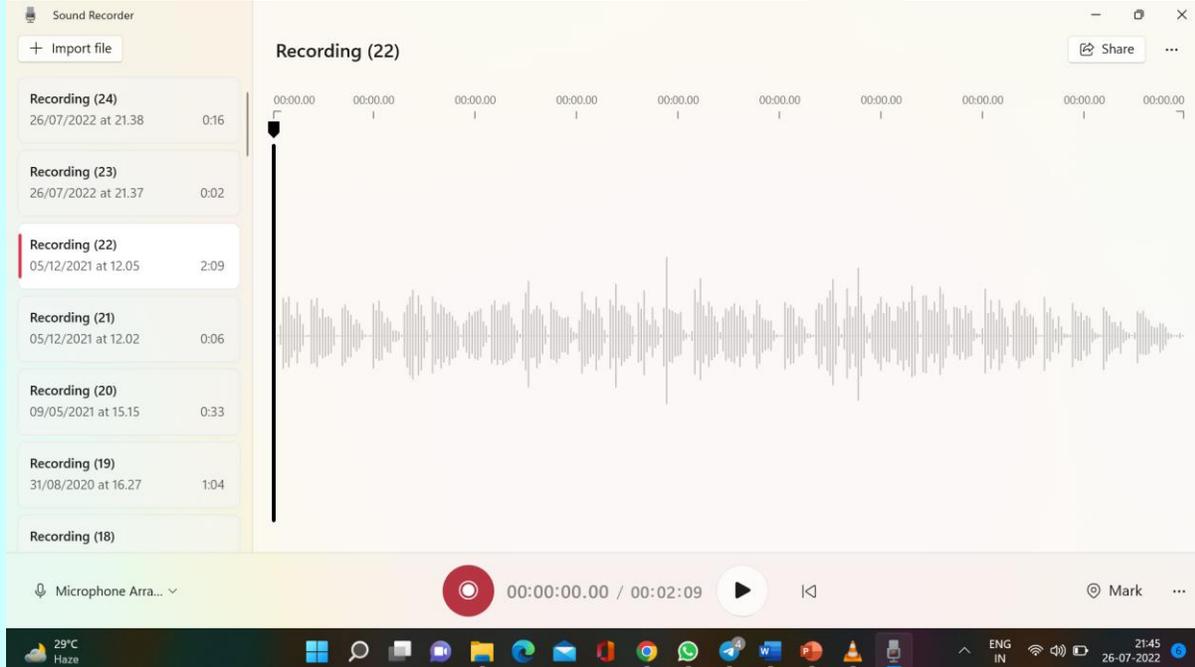
For Group A, the teacher has screenshared his screen so that all the group could identify and watch the screen crystal clearly. We can note an external version of audio could be played while the video is in motion.



A still image of the video clipping of the movie

The question to Group A is Name the movie where a hero fights with a monster named Grendel.  
Ans. Beowulf

The second question is an audio clipping recorded by the teacher himself. In this clip, the teacher has recorded an audio of the opening lines of the text and told the students to identify the text.



Question for Group B. Identify the name of the lines of the text in CC2. “Tell me, Muse, of the man of many ways, who was driven far journeys, after he had sacked Troy's secret citadel.” Ans. The Iliad

The third question is a song and many adaptations of that particular songs have been made. However, it is a poem and it is written by a significant writer in CC1. The students were overjoyed with the performance of song.



The question to Group C, who wrote the poem, Auld Lang Syne in CC1? Robert Burns

“Compositional interpretation thus offers a series of questions that should lead to the careful description of the content, colour, spatial organisation, light and expressive content of a still image (for an equally detailed vocabulary for describing moving images, see Monaco 2009)”

- Gabriele Griffin

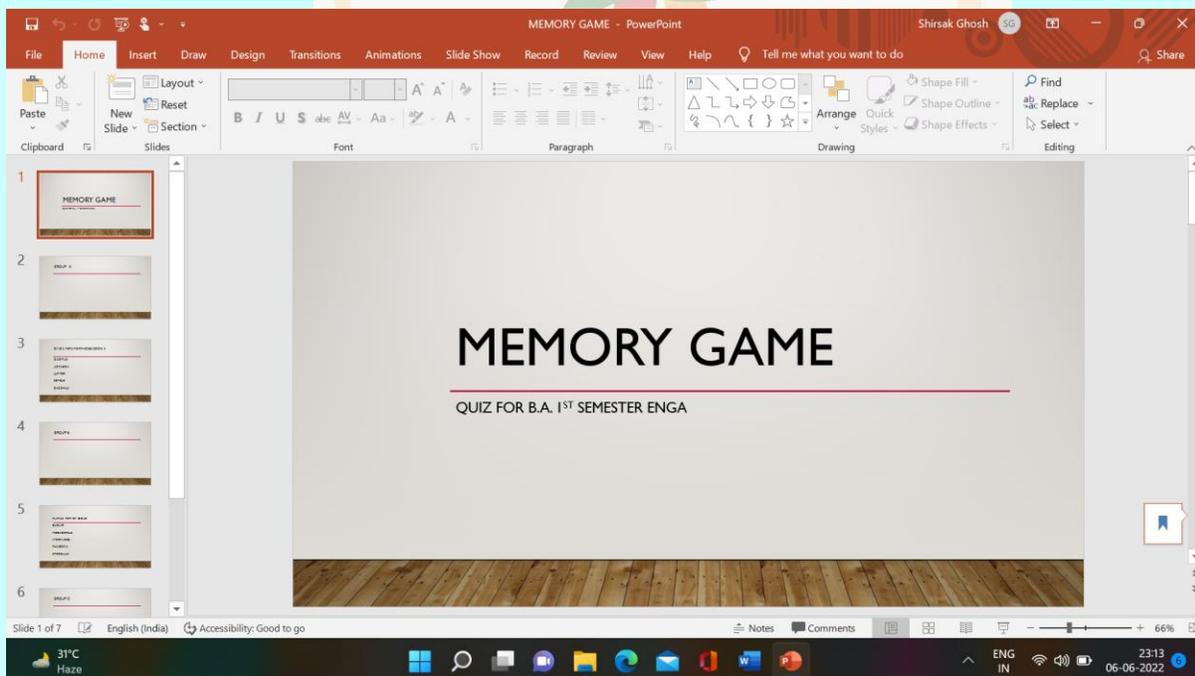
“Given these academic developments – and perhaps also a shift in the wider cultural context within which Western academics work – it seems more and more likely that a researcher in the field of English will notice and be intrigued by the visual images that also proliferate in and around their traditional object of study, the book.”

- Gillian Rose (70)

### Memory Game

In this round, the teachers would randomly choose one participant from all the three groups. In Semester 1, Core Course 2, there is a paper on Greek Literature. Most of the students are not aware with the characters of the particular text. So, in this quiz, major focus will be on all the random characters of the text. The students have to answer the character name in order.

There was one quiz master to announce all the characters from the particular text from his piece of paper. No power point presentation was shown so that students could witness any chance of any unfair means together. The students have to answer the following questions on the spot.



Memory Game screenshot of the Quiz

Memory Game for Group A from the text OVID'S METAMORPHOSES BOOK 3

CADMUS

ACTAEON

JUPITER

SEMELE

BACCHUS

Memory Game for Group B from the text Platus' Pot of gold

EUCLIO

MEGADORUS

LYCONIDES

PHAEDRIA

STROBILUS

Memory Game for Group C from the text SOPHOCLES' OEDIPUS REX

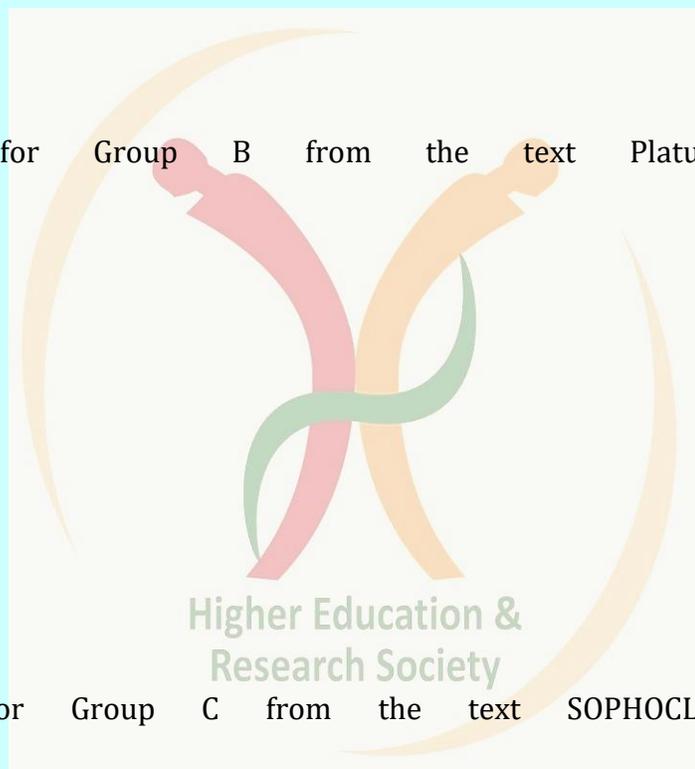
OEDIPUS

JOCASTA

SHEPHERD

TIRESIAS

CREON



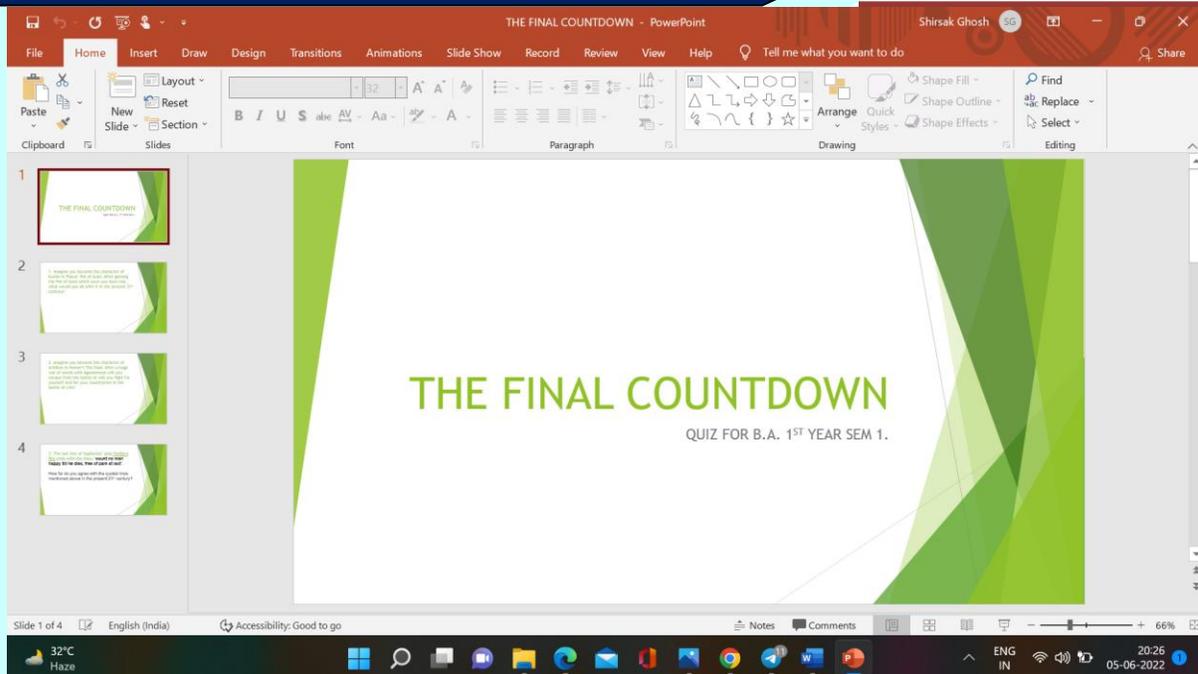
All the participants from each of the group were all eyes and all ears to this particular round. They randomly spoke all the characters without any single piece of pause in it. It shows that they were delighted and enthusiastic into this particular round. The other participants got the gusto and zest within themselves and the delighted nature can be felt by the apprehension of their smile and joyous response.

### The Final Countdown

The Final Countdown is the last round of the quiz. Here, there is one faculty member who will conduct the full round while the remaining faculty members will be busy to judge a participant's response according to score out of 10. From the 15 members of a group, one of the participants would be simply randomly selected. They have to answer a thought-provoking question within a stipulated period of time. Their confidence and the way how they deal with the question are well analyzed. Marks are provided to them by their smartness and their gift of gab. All the faculty members would provide a score out of 10 and the average score would be analyzed and the Group will be awarded by those particular marks.

All the participants tried their heart and soul to score as much marks as possible within this period of time. Some of them gave brilliantly beautiful answers that would startle everyone within the moments, yet others take time to build up their confidence and self-esteem and work accordingly. Despite of this they tried their level best to speak up. Even the teacher's took time and wanted to discuss their topics accordingly. This gave a boost for the young enthusiasts to participate in the last round of the quiz.

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### The Final Countdown Screenshot of the Quiz

Question for Group A: Imagine you become the character of Euclio in Plautus' Pot of Gold. After gaining the Pot of Gold which once you have lost, what would you do with it in the present 21<sup>st</sup> century?

Question for Group B: Imagine you become the character of Achilles in Homer's The Iliad. After a huge war of words with Agamemnon will you escape from the battle or will you fight for yourself and for your countrymen in the battle of Life?

Question for Group C: The last line of Sophocles' play Oedipus Rex ends with the lines "**count no man happy till he dies, free of pain at last**".

How far do you agree with the quoted lines mentioned above in the present 21<sup>st</sup> century?

These were the questions that were given in the quiz on 07-01-2022.

GROUP	ROUND 1	ROUND 2	ROUND 3	ROUND 4	ROUND 5	TOTAL
A	55	40	10	30	75	210
B	30	60	10	20	84	204
C	40	0	10	45	00	95

### Points Table Sem 1 Quiz

The given point table shows that Group A emerged as the champion defeating Group B only by 6 points whereas Group C is lagging far behind in some of the rounds but they fought very well. The whole online quiz was enthusiastic and energetic from the students point of view.

### Scope of Research

According to the scope of research, this online quiz was performed on 07<sup>th</sup> January, 2022 and no further quiz could match up such quizzes in an online platform. Such quizzes will be notwithstanding performed inside home as the post effect of COVID-19 took its place.

Thus, this quiz helped the students and boosted the students so that they can study smoothly and diligently. This quiz also motivated the students to add a fresh lease of hope among the students. They welfare the students hope and practices such that they learnt something far better than themselves. Overall, it also showed that far from offline quiz, online quiz is also possible if we follow the right principles.

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